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details of the armor, which is very carefully shown, dates from the last third of the fourteenth century.

The marble pilaster by Giovanni Pisano of an angel with a lion and an ox, symbols of the Evangelists Matthew, Mark, and Luke, is now on exhibition in Gallery J 13. The sculpture was described in the July number of the BULLETIN. It will be recalled that the Museum already owned two other marble pilasters by Giovanni Pisano, representing Angels of the Apocalypse, which are believed originally to have come, together with the pilaster with the symbols of the Evangelists, from the parapet of the famous pulpit by Giovanni Pisano, formerly in the cathedral at Pisa. The three pilasters have now been mounted on a wooden framework designed to show their relation to the mouldings of the parapet; over the pilaster with symbols of the three Evangelists has been set a marble reading-desk in the form of an eagle, a work of the Pisan school, although not from the same monument as the three pilasters. As it was pointed out in the BULLETIN note just mentioned, the pilaster of the angel with the ox and lion was originally surmounted by a reading-desk of this type, since the eagle, the symbol of Saint John, thus completes the group of the symbols of the four Evangelists.

As the examples of eighteenth-century French sculpture in the Museum are few in number, the loan from Henry P. Davison of the beautiful bronze statue by Houdon of La Frileuse or The Shivering Girl is especially welcome. The statue, which was shown at the Museum during the Fiftieth Anniversary Exhibition, will be found in Gallery J 11.

The collection of textiles has recently been augmented by the purchase of a group of peasant embroideries from Central Europe, illustrating the work of many of the different provinces. A small collection of Indian textiles has also been acquired; an interesting metal weave from the island of Sumatra is a gift from R. F. Meyer Riefstahl. These fabrics are now in the Textile Study Room, where they are available to students. J. B.

LIST OF ACCESSIONS AND LOANS

NOVEMBER, 1921

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL	†South Italian jar, VI–V cent. B. C.	Gift of Mrs. Albert Gallatin.
ARMS AND ARMOR	*Suits (2) of horse armor, shoulder guards (2), tassets (2), bits (2), stirrups (2), armguard, cantle plate, and sword, Italian, XVI cent.; grand guard, buffe, guard-de-bras, and bridle gauntlet, 1520; military skirt, Maximilian, 1525,—German; chamfron, English, 1540; hammers (2), sword (in the process of forging), tongs, and samples (5) of iron ore, Japanese, modern	Purchase.
	*Quivers (2), bows (2), arrows (9), bow holder and bow-string reel, Japanese, XIX cent.	Gift of Captain William Ledyard Rodgers.
CERAMICS	†The Homeric vase, by Wedgwood, English, XVIII cent.	Gift of the Estate of Anna Moore Romaine, through Benjamin F. and Ralph B. Romaine, and Joseph Lentilhon.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

CLASS	OBJECT	SOURCE
DRAWINGS	†Dans la vie, by Théophile Alexandre Steinlen, French, 1859— ; drawing by Kunisada, Japanese	Gift of Albert Gallatin.
METALWORK (Wing E, Room 11)	Bronze ceremonial hatchet, VI cent.; incense burner, iron, silver inlay, Sung dyn.	
(Wing E, Room 9)	(960–1280 A. D.),—Chinese	Purchase.
	†Bronze bird, Persian, XVI–XVII cent.	Gift of Joseph Brummer.
PAINTINGS	*Philosopher: St. Jerome (?), school of Quentin Massys, Flemish, 1460(?)–1530; Landscape, by van Goyen, Dutch, 1596–1656; Landscape, by David Teniers, the Younger, Flemish, 1610–1690	Bequest of John Henry Abegg.
	†Paintings (2): Still Life and Flowers, Dutch, XVII cent.	Gift of Dr. W. Bopp.
	†Paintings (2): The Fortune Teller and St. John the Baptist, by Robert Loftin Newman	Gift of Mrs. Wallace Sawyer.
	†The Doll and the Monster, by Guy Pène du Bois	Gift of Mrs. Harry Payne Whitney.
	†Snake Charmer at Tangiers, by Louis C. Tiffany	Gift of the Louis C. Tiffany Foundation.
SCULPTURE (Wing E, Room 11)	Group, wood, Chinese, T'ang dyn. (618–906 A. D.)	Purchase.
(Wing J, Room 13)	Monolithic columns (2), marble, XII cent.; marble group, Flemish, late XIV cent.	Purchase.
TEXTILES	†Fragments (22) of silk and brocade, principally Indian, XVII–XIX cent.	Purchase.
(Wing H, Study Room)	Flounce, lace, Flemish, XVIII cent.	Gift of Mrs. Frederic Henry Betts.
(Wing H, Study Room)	Sample of silk ribbon, French (?), abt. 1830	Gift of Miss Harriet C. Abbe.
(Wing H, Study Room)	Embroidery, English, XIX cent.	Gift of Mrs. Laurent Oppenheim.
	†Cover, gold brocade, Sumatra, XIX cent.	Gift of Dr. R. Meyer Riefstahl.
WOODWORK AND FURNITURE	†Console, French, Louis XV.	Purchase.
	*Frame, French, late XVIII cent.	Gift of Felix Wildenstein.
	*Mirror, American, last quarter of XVIII cent.	Purchase.

ANTIQUITIES—CLASSICAL (Third Classical Room)	Alabastron, Graeco-Egyptian	Lent by Albert Gallatin.
CERAMICS	*Lowestoft bowl, English, XVIII cent.	Lent by H. W. Howell.
MANUSCRIPTS (Floor II, Room 22)	Signature of Paul Revere, American, 1735–1818	Lent by Hon. A. T. Clearwater.
METALWORK (Wing H, Room 12) (Floor II, Room 22)	Silver cup, maker, Joseph Ward, London, XVIII cent.; silver porringer, unknown maker, American, late XVIII or early XIX cent.	Lent by Hon. A. T. Clearwater.
PAINTINGS (Floor II, Room 16)	Portraits (2): Robert Murray and Mrs. Robert Murray of Murray Hill, American, late XVIII cent.	Lent by Miss Murray Ledyard.
(Floor II, Room 21)	The Bather, by Paul Cézanne, French, 1839–1906	Lent by Miss Lizzie P. Bliss.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

CLASS	OBJECT	SOURCE
SCULPTURE. (Wing J, Room 11) (Floor II, Room 12)	Bronze statue, La Frileuse, by Jean Antoine Houdon, French, 1741–1828.	Lent by Henry P. Davison.
	Terracotta bust, Portrait of James McNeill Whistler, by Sir Joseph Edgar Boehm, R. A., English, contemporary.	Lent by Albert Eugene Gallatin.
TEXTILES. (Wing H, Study Room)	Shawl, Buckingham lace, English, early XIX cent.	Lent by Estate of Isabelle Stagg Whitin, through Frederick H. Whitin.

CALENDAR OF LECTURES

DECEMBER 5, 1921—JANUARY 8, 1922

December	10	French and Italian Tapestries (For the Deaf and Deafened)	Jane B. Walker	3:00 P. M.
	10	Romanesque Art in Apulia	A. Kingsley Porter, Harvard University	4:00 P. M.
	11	Some Sources of Design	Walter Sargent, University of Chicago	4:00 P. M.
	17	Architecture as a Human Document: Ancient and Mediaeval Styles	Albert C. Phelps, Cornell University	4:00 P. M.
	18	Santa Sophia	Charles R. Morey, Princeton University	4:00 P. M.
	24	Architecture as a Human Document: Renaissance and Modern Works	Albert C. Phelps	4:00 P. M.
	25	The Modern French Exhibition at the Museum	Walter Pach	4:00 P. M.
	31	Dutch Landscape Painters, XVII Century	Dr. Adriaan J. Barnouw, Columbia University	4:00 P. M.
January	1	Chinese Landscape Painting	Charles F. Kelley, Ohio State University	4:00 P. M.
	7	French Architecture and Decoration of the XVIII Century: Development of Rocaille Design	William M. Odom, New York School of Fine and Applied Art	4:00 P. M.
	8	Turner's Liber Studiorum	Howard Mansfield, Trustee, Metropolitan Museum	4:00 P. M.

Gallery Talks for Adults, by Elise P. Carey, each Sunday, at 3 P. M.; each Saturday, at 2 P. M.

Story-Hours for Children, by Anna C. Chandler, each Sunday afternoon, at 2 and 3 P. M.; for Children of Members each Saturday morning, at 10:30 A. M.

Public Schools—Talks for Elementary School Teachers, the Second Tuesday of each month by Miss Chandler at 3:30 P.M.; Talks for Classes in High Schools, each Monday through December 19, by Alice T. Coseo at 4 P. M.; Talks and Demonstrations for Classes in the New York Training School for Teachers, Wednesdays at 3 P.M. by Ethelwyn C. Bradish, Art Director in the Lincoln School of Teachers College; Talks for Students and Instructors in the Vocational School for Boys, Wednesdays, December 7 and 14 by members of the Museum Staff at 3 P. M.

Lectures for Museum Members, by Edith R. Abbot, on French Art of the XVII and XVIII Centuries, on January 6, at 3:30 P. M.; on January 7, at 2:30 P. M.